

**OPERA**  
UNLIMITED

# SCALIA GINSBURG

**SCHEDULE  
OF EVENTS**

March 13-15, 2020

OPERA  
GRAND  
RAPIDS

# SCHEDULE OF EVENTS

## FRIDAY, MARCH 13

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**12:00 PM Federal Bar Association Lunch & Learn**

Gerald R. Ford U.S. Courthouse and Federal Building  
110 Michigan St. NW | Grand Rapids, MI 49503  
*See next page for details*

**6:00 PM Harvard/Yale Club Dinner to honor Derrick Wang** (Private Event)  
University Club of Grand Rapids

**RSVP** If you are an alum of either Harvard or Yale University,  
please RSVP to Tim Liang at [timliang@alphamaxadvisors.com](mailto:timliang@alphamaxadvisors.com)

## SATURDAY, MARCH 14

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**6:30 PM Doors Open**

Betty Van Andel Opera Center | 1320 Fulton St. E. | Grand Rapids, MI 49503  
**Parking** Street parking, Salvation Army lot, Family Fare lot

**7:30 PM Scalia/Ginsburg Performance**

**9:00 PM Reception with Derrick Wang**

Aquinas College's Albertus Magnus Hall of Science  
1700 Fulton St. E | Grand Rapids, MI 49503

**Parking** Circle Theatre: 1703 Robinson Rd. SE

**RSVP** Reception open to sponsoring law firms and patrons of Opera Grand Rapids.  
RSVP to Emilee Syrewicze at [esyrewicze@operagr.org](mailto:esyrewicze@operagr.org)

## SUNDAY, MARCH 15

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**11:00 AM ACT I Bader Birthday Brunch** in honor of Ruth Bader Ginsburg's 87th Birthday  
Terra GR

1429 Lake Dr. SE | Grand Rapids, MI 49503  
*See last page for details*

**RSVP** ACT I members or guests of ACT I members should RSVP to Lexi Galla  
at [agalla@operagr.org](mailto:agalla@operagr.org)

**1:00 PM Doors Open**

Betty Van Andel Opera Center | 1320 Fulton St. E. | Grand Rapids, MI 49503  
**Parking** Street parking, Salvation Army lot, Family Fare lot

**2:00 PM Scalia/Ginsburg Final Performance**

# FEDERAL BAR ASSOCIATION LUNCH & LEARN



*Scalia/Ginsburg* composer/librettist, Derrick Wang, and Peter Scott Drackley (Antonin Scalia) will join Opera Grand Rapids' Artistic Director James Meena and West Michigan Federal Bar Association's John Bursch to talk about the musical styles of this unique performance and relationship between the Justices.

**FRIDAY, MARCH 13 | 12:00 PM**  
**Gerald R. Ford U.S. Courthouse and Federal Building**  
110 Michigan St. NW | Grand Rapids, MI 49503  
Second floor juror assembly room

Visitors will need to go  
through security screening  
No weapons, and NO CELL  
PHONES ALLOWED—  
leave in vehicles

## RSVP

If you would like to order a brown bag lunch for \$10.00, please contact Melissa Rabidoux at [Melissa\\_Rabidoux@fd.org](mailto:Melissa_Rabidoux@fd.org) by the close of business on March 9, 2020.

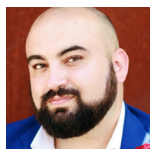
The FBA would also like to offer this program to attendees who are not able to make it to the Grand Rapids Federal Courthouse. Space for this remote connection is limited. If you are interested in connecting remotely, please reach out to Susan MacGregor at FBA: [Lunch.Remote.RSVP@Kitch.com](mailto:Lunch.Remote.RSVP@Kitch.com). She will provide instructions for the remote connection.



### DERRICK WANG

Mr. Wang demonstrates the power of the arts to transcend political divides. His appearances include presentations for TEDxBroadway, the Judicial-Congressional Dialogue, Second Circuit Judicial Conference, National Constitution Center, Stanford Arts Institute & Stanford Law School, Columbia Law School, and the University of Chicago Institute of Politics.

He received his A.B. *magna cum laude*, Phi Beta Kappa, in music from Harvard University and his Master of Music (M.M.) degree in Composition on a Richardson Scholarship from the Yale School of Music. He also received his J.D. on a Houff Leadership Scholarship from the University of Maryland Carey School of Law. Mr. Wang's work has drawn significant attention to opera in the national and international press — as the subject of a front-page article in *The Wall Street Journal*, and articles and interviews in outlets including the *ABA Journal*, *Associated Press* (AP), *The Economist*, *The Los Angeles Times*, *MSNBC*, *The New Republic*, *Opera Today*, and *The Washington Post*.



### PETER SCOTT DRACKLEY

A student of Alexandra LoBianco, Mr. Drackley has performed with the Utah Festival Opera and Musical Theatre, Baltimore Concert Opera, Penn Square

Music Festival, Winter Opera St. Louis, Londontowne Symphony, LoftOpera, the Strathmore Mansion, the National Cathedral, Opera in the Heights, and as a soloist at Carnegie Hall. He also debuted the role of Antonin Scalia in Derrick Wang's opera *Scalia/Ginsburg* at the Supreme Court, a concert that was featured on National Public Radio's *All Things Considered*.



### JAMES MEENA

Maestro James Meena is the Artistic Director of Opera Grand Rapids and Opera Carolina in Charlotte, NC.

Mo. Meena has been engaged as guest conductor with orchestras and opera companies in the United States, Italy, Taipei, Korea, Canada and Mexico including the Mexico City Philharmonic, the Washington Opera, Opera Pacific, Portland Opera and the Utah Opera.



### JOHN BURSCH

John Bursch owns Bursch Law PLLC and is the Vice President of Appellate Advocacy for Alliance Defending Freedom. He recently argued his 12th case in the U.S. Supreme Court since 2011, with most of those appearances taking place before both Justice Scalia and Justice Ginsburg.





ACT I

# bader birthday brunch

**Join us for the ACT I Bader Birthday Brunch in honor  
of Ruth Bader Ginsburg's 87th Birthday**

**SUNDAY, MARCH 15 | 11:00 AM**

**Terra GR 1429 Lake Dr. SE | Grand Rapids, MI 49503**

We'll meet to brunch together at Terra GR and then walk to the 2:00 performance of *Scalia/Ginsburg* at The Betty. Brunch goers should purchase tickets to the show separately from RSVPing for brunch.

**RSVP** ACT I members or guests of ACT I members should RSVP to Lexi Galla at [agalla@operagr.org](mailto:agalla@operagr.org)

**Tickets for *Scalia/Ginsburg*** are available through [ticketmaster.com](https://www.ticketmaster.com) or by calling the Box Office at 616.451.2741



**Opera Grand Rapids**  
Betty Van Andel Opera Center  
1320 East Fulton  
Grand Rapids, MI 49503

[operagr.org](https://operagr.org)